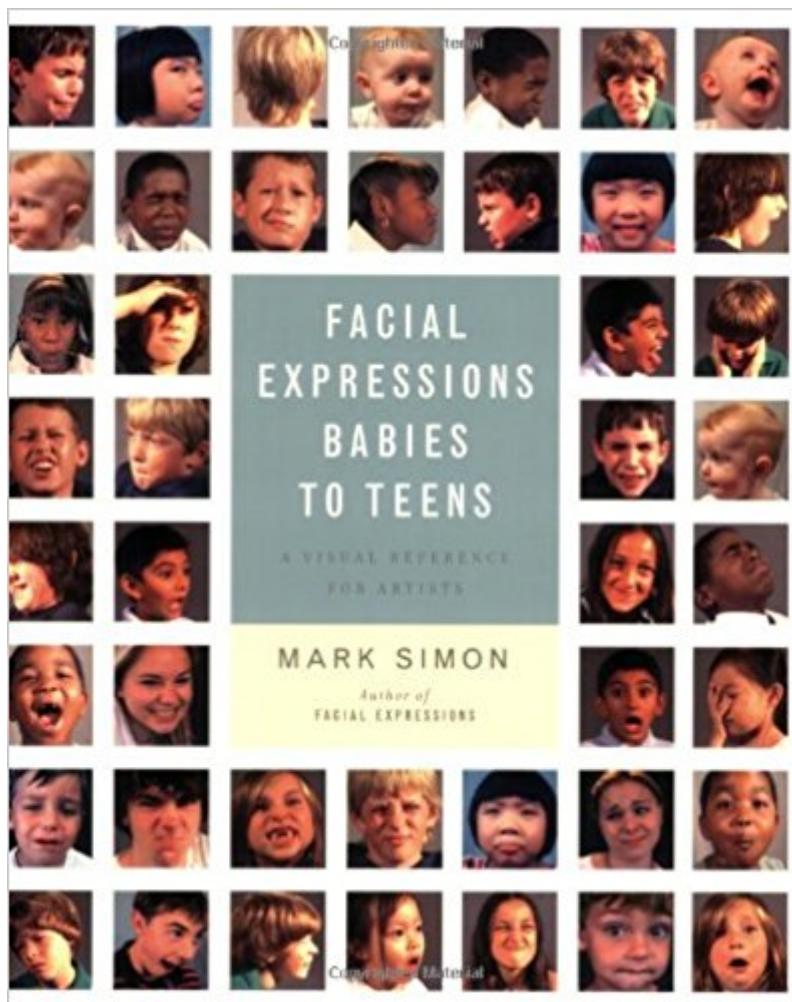


The book was found

Facial Expressions Babies To Teens: A Visual Reference For Artists



Synopsis

Babies are so unpredictable. You put them down in one place, you never know if they'll be there when you come back. And don't even get us started on kids and teens. Artists have it particularly rough with volatile young people, because their facial expressions are just as fleeting. Happy one minute, sad the next. Puzzled for a second, then astounded. *Facial Expressions Babies to Teens* solves the artists' problems with a dazzling array of more than 2,500 photographs of fifty babies, kids, and teens demonstrating every human emotion through facial expression. Artists, animators, cartoonists - everyone who needs to capture any look from babyhood to age 19 must have a copy of this fascinating reference. With extra sections on anatomy, hats, and close-ups of phonemes, plus a remarkable age-progression gallery, *Facial Expressions Babies to Teens* is the only book an artist can really depend on. And we promise it will stay right where you put it, every time.

Book Information

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Average Customer Review: 3.9 out of 5 stars 29 customer reviews

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Customer Reviews

Mark Simon owns A&S Animation, a cel animation house, and Animatics & Storyboards, the largest storyboard house in the south. His previous books include *Facial Expressions and Storyboards: Motion in Art*. He lives in Orlando, Florida.

This would be so great in a digital version where you could enlarge the photos enough to see them easily. More angles of view would have been helpful. It might help you or it might not.

The perfect book for any artist who needs to draw expressive faces.

I actually find this book very useful and refer to it a good deal. They're kids, and kids make faces, so while, yes, these photos are posed, the kids are just doing what kids do - and having genuine fun at it, so I find the whole thing remarkably helpful.

Wonderful reference books for 2-D and 3-D artists!!

This book works great for me! I am a Character Technical Director and thanks to this I get to build some way more realistic blendshapes for faces I can't make myself.

This is a great book for reference for artists and illustrators. There is no text, only photos and some characteritures of children from babies to teens of all nationalities and races. Such a great idea for a quick reference guide. It is very handy and well worth the price.

This book is fantastic for any artist working with people, love the age progression section in the back and it's great how the book has a variety of children of different ethnic backgrounds. A really great book to add to your reference library

For any illustrator, this is a must.

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